TAPE SQUEAL

INDIANA RECORDING CLUB, INC.
Vol. XXIV, No. 6. June, 1983

GRIMALKINS???

What the heck are Grimalkins? That's what we were wondering after perusing Bob & Dale Brown's membership application, wherein they listed "grimalkins" as one of their interests. So - to the dictionary for enlightenment. The dictionary says: "grimalkin, 1, a cat; esp., an old female cat. 2, a malicious old woman." So now the question is - are Bob and Dale interested in old female cats, or in malicious old women?

We welcome Bob & Dale Brown back to the club, along with Charlie Warner, Donald A. Skinner, Anita Haltom and Kenneth K. Hayes. They are all previous members who have returned. See supplement pages S-9 and S-10 with this issue of T.S., for their listings along with four brand new members, Lee Youngblood, John A. MacGahan, Brian Head and Douglas T. Smith.

CASSETTES AVAILABLE FOR TOURS OF INDY



Hizzoner, Bill Hudnut, Indy Mayor.

Visitors to Indianapolis (and residents as well), can now learn about the city from three new centers, at the Indianapolis International Airport, the Observatory at the City-County Building and the Mayormobile. (We DO have things to see besides the Speedway!)

The airport and observatory centers opened in March with displays, brochures and other informational material. The Mayormobile is outfitted to carry a traveling exhibition to shopping centers, parks and other gathering places. All three centers are branches of the City Center, 46 Monument Circle.

The City Center has added new audiovisual equipment to its displays and is also the source of *cassette tape recordings* that can be used for self-guided tours of the city.

BOOKS ABOUT OLD TIME RADIO

by Jerry H. Johnson

THE BIG BROADCAST, by Buxton & Owen, 791.4409 (revised) is now available at your library. This book cleared my mind regarding Inner Sanctum and Hermit's Cave. (I recall a classic on Hermit's Cave involving a shrunken head; they even re-ran it! Better than Frankenstein for suspense.) Wonder what happened to Jimmy Scribner at WLW with THE JOHNSON FAMILY. He played <u>all</u> the parts, including the billy-goat!

Another book, RADIO COMEDY by A. F. Wertheim, 791.4458, covers all of the well known comics plus some of the back-ground of writing and talent raids. Many of the comics are available on records at the library too.

And, rather than buy an over-priced, worn-out "golden oldie" like Bing, Lombardo, Andrews Sisters, Will Rogers, Caruso, Autry, go to your library and check out these new LP's with the finest re-recordings of today. Remember; if the singer was popular, chances are the record was played well over the ten times which was alleged to be the limit for those old carbon black 78's. In other words, why pay good money for a Frisbee?

MEMBERSHIP APPLICATION ENCLOSED

Know somebody who might like to join the Indiana Recording Club? Give him (or her) the membership application which we have enclosed with this issue of Tape Squeal.

TAPE SQUEAL is the monthly newsletter of the INDIANA RECORDING CLUB. Send all news, articles, photos, ads, etc., to BILL DAVIES, editor, 1729 E. 77th St., Indianapolis, Indiana, 46240.

For information about membership in the club, contact the secretary, who is also BILL DAVIES.

Please send all changes of address and changes in directory date to Bill Davies. *ALL ADDRESS CHANGES MUST BE SENT IN AT LEAST ONE MONTH BEFORE THE EFFECTIVE DATE TO ENSURE UNINTERRUPTED DELIVERY OF TAPE SQUEAL.*

NOTE TO ALL NEW MEMBERS:

When you receive your welcoming tape, please return the accompanying postcard to the committee chairman, BILL KEARNEY, 2625 West Jefferson Road, Kokomo, Indiana, 46901.

YOUR IRC BOARD OF DIRECTORS:

PRESIDENT - Doris Oliver
VICE PRESIDENT - Bill Endicott
SECRETARY - Bill Davies
TREASURER - John Oliver
MEMBER - Gene Scott
MEMBER - Bill Tillett

TRADING POST

Free notices for IRC members, concerning tape and related items to sell, buy, trade, etc.

NEIL R. GRANT, D-84. For sale: 2 Centrex (by Pioneer) portable cassette recorders. Each in good condition, but each needs work. $20 each. 1 Sony TC540 portable open reel tape recorder. Excellent cosmetic condition but needs some overhaul. Take a chance for $55 (shipping included). 1 lot of blank open reel tape on 5" & 7" reels, along with empty 5" & 7" reels. All good tape, bulk erased. $25 in 1 lot only (includes postage).

BOB YEAGER, D-52. Looking for Ella Fitzgerald Lps and 78's on DECCA. On cassette or R-R. Also pre-Victor recordings of Berrigan, Barnet and Shaw. I will send list of wants upon request.

LEW CRISPELL, D-64. Looking for music by Ted Lewis, Firko String Band (any string or jug band), Peter, Paul & Mary, and the Kingston Trio. Will furnish tape and return postage.

DONALD E. ANDREWS, D-27. For sale: Suzuki AX7 mixer. Best offer.

JEANNE CORCORAN, D-71. For sale at $3.00 each, the following record albums: "Barbara Mandrell Live", the soundtrack of "For Your Eyes Only", and Gino Vannelli's "Night Walker".

LONIE BLACK, D-5. Want music from the TV series "Checkmate" by George Williams (this is an LP) and two 78's, both Capitol, one is "Evenin'" by Kay Starr, and the other is Ben Bernie's old theme "It's a Lonesome Old Town" as done by Frank DeVol and his orchestra, both are on Capitol 78's. Will trade music or send cassettes, either way is fine.

DICK KNUDSEN, S-7. Would like to obtain the following: Ma Perkins Radio Shows, anything by Yogi Yorgeson, and Spike Jones, "Laura", "Siam", "Yes, We Have no Bananas" and "Leave the Dishes in the Sink".

RON BARON, D-63. Blank tape, 7" reels, 1800' used once, in new white boxes, $75 per case of 60. Half case for $45. Also new cassettes, C-60's, screw-type housing, loaded with TDK tape, $26.50 per box of 25. Both prices postpaid. Have all other lengths of reels and cassettes. Send inquiry.

BARB J. LAATSCH, D-58. For Sale: Photoscenics booklets give you advice on photographing and locating interesting scenic and historic sites. Written by a photographer for "traveling photo hobbyists". Prices include postage and handling. Allow 3 - 4 weeks for special book rate delivery. $6.75 each. Four titles - Photoscenics of: 1. New England; 2, Nova Scotia; 3, Northern California & San Francisco; 4, Southern California & National Parks, Los Angeles. Send to: Barb J. Laatsch, P.O. Box 655, Windham, New Hampshire, 03087.

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DEADLINE FOR SUBMITTING ARTICLES, ADS, ETC., FOR THE JULY ISSUE IS JUNE 20TH. *(If something comes in after that date, it might get in, or it might not, depending on what the editor had for breakfast that morning!)*

There's a New Mike in Your Future

(Continued from last month)

by Ron Page

The price range in which a microphone sells is perhaps the most accurate yardstick one can use to determine the performance one may expect. So here are a few generalities about microphones, based on prices.

1. If you do all your taping on an inexpensive $19 portable and simply want to make clearer-sounding tape letters to your friends, forget about the mike that came with the recorder. Built-in or separate, the actual cost to manufacture it was less than a dollar. So take a definite step forward. Go out and buy a mike in the vicinity of $20 to $25. Yes, that's right -- a $25 microphone to feed a $19 recorder. You can use this same mike with the next recorder you buy, which if you stick with the hobby, will likely be a better machine. Be sure the portable has an input jack for a separate mike. A few of the most inexpensive models do not.

2. If you now use a mike in the $25 range and have advanced to the point where you suspect it has its limitations, you're right. But do not go out and buy another $25 mike in the hope it will be substantially better merely because it's new. Purchase one in the $40 to $50 range if you want obviously better performance. You'll get more transparency of sound and a wider, more accurate frequency response. You'll hear subtleties you've not heard before and be in a position to make praiseworthy recordings of such things as musical instruments.

3. If you feel you've outgrown the $50 range, more power to you, but it's now going to cost a lot more money to gain a little extra performance. A next logical step would be the $100 and above range. You're into the lower reaches of studio quality gear, where the sky's the limit. Watch out that your plastic credit cards don't suffer a meltdown.

Here are some common terms one runs across as one shops around for a new microphone: an omnidirectional mike is designed to pick up sound equally from every direction whereas a unidirectional is designed to be sensitive to sound coming directly from the front but less so to sound from sides and back. Both designs have their uses and virtues. One

(Continued on track 8)

Tempest in the Siamese Teapot

by Elena Taylor

With a crook in his tail and blue crossed eyes,
A noble breed is he.
He will whip on Toms twice his size,
He would never turn and flee.

Velvet black mittens on a moonlight night,
While the human kingdom slumbers unaware,
Climb slowly, softly and ever so gently,
Moving upward on Tony's wrought iron stair.

My little soldier is not asleep.
He is watching on his deck,
And from the shadows he makes a leap,
His harem he must protect.

The howls begin as claws dig in,
O melodious harmony of raging battle cries.
I'm aroused from my slumber -- once again,
As Tony growls of his displeasure with hatred in his eyes.

There's one thing my little warrior cannot stand -
The sight of another Tom strutting on his land
He loves to fight on a moonlight night
For all the world to hear.

So little furries, please beware,
And let your hearts justly fear.
Don't set your mits on Tony's stair,
Don't even venture near.

Record Collectors' Convention

Sunday, June 5 at the Holiday Inn, I-70 East, 21st and Shadeland, Indianapolis., from 10:00 a.m. to 5:00 p.m. Will feature thousands of phonograph records, tapes, posters, books and other music-related items.

Contact Gerald Ruark, 3202 Busy Bee Lane, Indianapolis, 46227, phone (317) 784-7582, for display space or additional information.



SILENT MIKES

Harold McManus & Ralph Turner, both of Indianapolis, died recently. Although they were no longer members, we have included them here since they were so well known to some of our older members.

TAPING AND THE EARLY RECORDS

(Third of eight parts)
by Gene Eaton, IRC Technical Advisor

Now to get down to the business of doing something in the way of working with the 78 record, since we have covered the deficiencies of today's equipment to handle the records. The speed of the record, while actually 78.26 rpm, can be run on any unit going at 78 by the strobe. Granted there are a few American records before 1926, and the European that did not hold to this speed, but most go very well.

Since the records were made entirely in the lateral mode, all the vertical signals, sound, rumble, groove noise, are ignored, but are very much present just the same. This means that the tone arm must have a high mass, both to track the groove and to swamp out the vertical mode racket and rumble. The grooves are cut on an average 3 mil and so the stylus or needle used must also be that, and for tracking, the arm weight goes up 5 to 30 grams, leaning to the high side.

These records using the hi output crystal pickups of the time, produced sound without any form of equalization except the single tone control, from a rather simple amplifier, and surprisingly enough, sounded very good to the listener from a simple box mounted speaker.

From here on begins the hairy part -- the method of dealing with the record today. Since there was no standard recording curve in universal use at the time, each of the record companies used their own. And a lot of that to boot was what some engineer in the back control room, listening to the sound on a jury rigged amplifier and speaker, thought was pretty good, so that is what went. They were not musicians at all and in many cases not even recording engineers. Sone one made a decision and so it went to the presses. The variation in one company's product alone is colossal, and they do exist, even on different press runs of the same material.

This then, is what you as a recordist have to contend with in the effort to put on tape the best sound from these records. One thing certain is that it will take a great deal of effort, a lot of sheer frustration, many doubts and some extra equipment not

(Continued on track 8)

MUSIC LIBRARY

Nineteen more reels and three cassettes have been added to the Music Library since last month. They are:

#547. "A Lyn Larsen Concert" & "That Certain Hour" by Lyn Larsen. Theater Pipe Organ. Donated by *John Oliver, #1337.* 5" stereo.
#548. Frank Sinatra - Trilogy: The Past. (Collectibles of the Early Years). 7" PR (Prerecorded)
#549. Frank Sinatra - Trilogy: The Present. (Some Very Good Years). 7" PR
#550. Frank Sinatra - Trilogy: The Future. (Reflections on the future in three tenses). 7" PR
#551. Barry Manilow, "Barry". 7" PR
#552. Linda Ronstadt, "Mad Love". 7" PR
#553. Wes Montgomery, "Greatest Hits". 7" PR
#554. Neil Diamond, "You Don't Bring Me Flowers". 7" PR
#555. "Zorba", Original Broadway Cast with Herschel Bernardi & Maria Karnilova. 7" PR
#556. Mike Bloomfield, "It's Not Killing Me". 7" PR
#557. Anne Murray, "A Country Collection". 7" PR
#558. Pat Boone, "Departure". 7" PR
#559. David Houston, "David". 7" PR
#560. Ray Conniff, "I Will Survive". 7" PR

The above 13 prerecorded reels were donated by *Neil Grant, #2079*

#561. Chas. Wolcott, "Saludos Amigos", from 78's. 5" mono
#562. Art Todd, "I Love a Banjo". 5" stereo
#563. Arthur Fiedler & the Boston Pops, "Salute to Disney". 5" stereo
#564. Spike Jones, "A Christmas Spectacular". 7" mono.

The above four tapes were donated by *Ted Hering, #2111.*

#565. Ben Bernie & all the Lads, and the Coon-Sanders Nite Hawks. Popular music of the 20's & 30's from 78's.

This 7" reel was donated by *Richard Knudsen, #2313.*

C-192. Billy Joel, "The Stranger". (Dolby)
C-193. Rock music from 50's & 60's. Various artists of the period, including Fats Domino, Chubby Checker, Dion, Jan & Dean, & Bobby Darin. (Dolby)

These two cassettes were donated by *Bob Patterson, #2277.*

(Continued ...

Digital audio disc new wave of future

Digital clocks, video disc players, computers and their high-tech brethren have left many Americans feeling they need a degree in electronics to turn on a stereo, but the invasion is not over, according to a recent article in the Indianapolis Star.

Next on the horizon is the digital audio disc, a glass and metallic disc that manufacturers claim can reproduce music so realistically that you can hardly tell the difference between recorded music and music live from a concert hall.

In a few years, they will make turntables and conventional stereo systems a thing of the past, according to proponents.

The 5-5/8" diameter disc also can be used to store other data and a single disc stores roughly 300 million bytes (characters).

A lazer beam is used to read data stored on the discs.

The capabilities of the disc were displayed recently during a news conference at Sound Pro, a stereo store in Keystone Square Shopping Center in the Indianapolis suburb of Carmel. (Mike Stella, owner of Sound Pro, has given several programs at IRC meetings, demonstrating new audio equipment.)

WENS-FM has started featuring music recorded on the discs.

Digital audio discs are the wave of the future, said Don A. Bouchard, a representative of Denon American Inc., one of the companies manufacturing the disc and players.

He said that it will be at least another year before the average consumer will want to buy one.

The player is available on a limited basis for about $1,000, but most consumers will want to wait before purchasing one, he said.

Bouchard said technological advances over the next several months are expected to cut the price significantly and that details of the system still need to be refined.

Discs sell from $20 to $45, he added.

Ground Terminals

Here's a clipping from Stereo Review magazine, which answers the question many of us have had about ground terminals on most of our components.

Q. *What, if anything, should be done with the terminals marked "ground" on the rear of most components? Should separate components each be connected to a ground? I've connected my integrated amp to the screw on a wall socket plate with no audible difference.*

A. Perhaps I shouldn't admit it, but I've puzzled over this one myself. Of course, the separate ground lead from your record player should be connected to the grounding terminal on your amplifier or preamplifier, which is usually found near the phono-input jacks. As far as ground terminals on tuners and tape decks are concerned, however, I'm not sure what the manufacturers intended us to do with them.

Connection to an external ground *can* be helpful if you live in an older house in which the house-wiring ground connections have become loose or corroded. An external ground connection—which should be made to a cold-water pipe—can sometimes help minimize hum, r.f. pickup, or even shock hazard. Sometimes, though, depending on the a.c. plug orientation, hum may actually be increased by a ground connection. The best advice I can give is that if everything is working fine in a system, ignore the ground connectors except the one intended for the record player. However, if you are suffering from hum, buzz, or r.f. pickup, try reorienting the equipment plugs in the a.c. wall outlets and also running wires from a good external ground to the equipment's ground connectors.



"That was the mating call of an African lion. And now for some train whistles!"

MUSIC LIBRARY *(Continued)*

C-194. "A Show of Hands". A prerecorded cassette of Dulcimer music by Jeff Doty, son of a former member of IRC, Dan Doty. Jeff is the National champion Dulcimer player and composer of music for the Dulcimer two, three and four string instruments. An LP record can be purchased from Jeff or Dan for $7.00. Call (901) 386-1486.

This cassette was donated by *Robert Altman, #861.*

ORAL HISTORY RECORDING

Bill Kearney sent in a booklet, "History on Tape, a Guide for Oral History in Indiana", which contains a wealth of information about oral history recording. what equipment to use, how to conduct an interview, etc. Booklets are available free for the asking from the Indiana State Library, 140 N. Senate Ave., Indianapolis, 46204.

The following article from the Indianapolis Star, is about an oral history project involving pioneer Indiana women.

VOICES BRING ALIVE EARLY HOOSIER HOMEMAKERS

A pregnant mother wheeling her four children in a wooden milk cart; a farm wife guiding a horse-driven plow through a bean field; a woman posing proudly with her first ice box.

They are faces from the past, but voices from the present make them come alive. Speaking in southern drawls or in the clipped tones of the north, they tell their stories of courtship and marriage, farm work, childbirth, the Depression, the death of a loved one.

These women are Hoosier homemakers, preserving on tape their memories of rural life. Their words and photos are the result of research compiled not by folklorists or historians, but by other housewives.

"Hoosier Homemakers: The Early Years" is a slide-tape presentation put together by the Indiana Extension Homemakers Association (IEHA). The 45,000-member organization of mostly rural and small-town women serves as the audience group for the home economics agents of the Purdue University Extension Service.

The project was initially intended to commemorate the club's 75th anniversary in 1988. But the group decided to widen its scope, interviewing not only club members, but other homemakers as well. Volunteer interviewers fanned out into every Indiana county, tape recorders in hand. They came up with 325 oral histories, the oldest from a 101-year-old woman in Tipton County. Old family photos were copied for use in the slide-tape presentation.

The result of their efforts was more profound than they had anticipated. "We realized that we are documenting an undocumented group of women — homemakers," says Eleanor Arnold, project director.

What is captured on a tape is a moving and instructive glimpse of life before the age of frozen food, washing machines, gas stoves and ovens with thermometers. Women tell about threshing dinners, where neighbors gathered to help each other in the field and were fed by the host family in payment for their efforts. "We didn't have to worry about calories," recalls one woman. "We worked."

The accounts are buttered with Hoosierisms. A southern Indiana woman tells of standing by with a wet mop to guard the candle-laden Christmas tree, in case it became neccessary to "outen" the fire.

A public showing of "Hoosier Homemakers: The Early Years" will be part of a program at 7:30 p.m. Saturday in the Indiana State Library and Historical Building auditorium. The free program will mark the opening of the Historical Society exhibit, "Indiana Women Working Together: The Activities of Women's Groups Within the State Prior to 1950."

The exhibit includes photographs, minute books and memorabilia from women's groups ranging from the Women's Suffrage Association to the Daughters of Temperance. Speakers will be Mrs. Arnold and Darlene Clark Hine, associate professor of history at Purdue University.

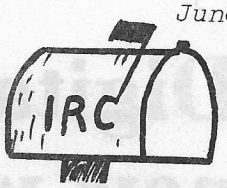
Additional funding came from the Indiana Committee for the Humanities, the Indiana Farm Bureau and the Indiana Historical Society.

"We have been aware for many years that there is a lack of a collection of women's history," says Jerry Handfield, library field agent for the Historical Society who served as a consultant on the project.

"There are collections of a few famous women — diaries, letters, correspondence — but as far as finding out what the typical woman

(Continued on track 7)

The Mail Box



We look forward each day to the arrival of our mail-gal, Ginny, and her little red, white and blue Jeep, to see what kind of goodies the mail will bring. Here are a few excerpts from some recent letters:

Lonie Black, #1973, Turlock, California, writes: "After being a member for almost four years, I want to tell someone how much I enjoy the club. I've met many new friends that I would have never met otherwise, and I am very appreciative of the opportunity to meet, by voice, many fine people.

And a note from Lennart Olsson, #2243, Vilhelmina, Sweden. Lennart says: "I have already, I mean after less than a year, had enormous pleasure from the IRC."

Jackie Thompson, #2306, Cincinnati, Ohio, writes: "I have very recently joined the IRC, and I am delighted with my membership because of the wonderful new friends I have met through your directory."

Wilhelm Borgschulte, #2286, Neuwied, West Germany, writes: "From the date I joined the IRC until today, I found 4 very competent jazz friends in the USA and 1 in the CSSR and that's more than I found in two other clubs during a membership of two years.

It seems that the members in the IRC are more active and do not wait until somebody will mail a postcard. Anyway I'm extremely pleased.

The clippings on track 6 about big bands coming back were interesting to me because I can confirm that also here in "Old Europe" the radio stations bring more BB music. For example, Radio HILVERSUM III in the Netherlands has a weekly live broadcast with the SKYMASTERS featuring every week another US jazz star as Konitz, Brookmeyer, Holeman, Burrell, Ericson, etc. Interested members can have tape copies from me. Thanks again for your very good work and 'keep swinging'."



Early gas stove eased work for farm women
1915 Purdue Extension Archives photo

thought and did, these resources don't exist. The Extension Homemakers have done an enormous amount to save a good part of Indiana history — more than many historians have done."

The oral history project was Mrs. Arnold's idea — a way, she thought, to spruce up a potentially dull anniversary organizational history. Although the group's 75th anniversary isn't until 1988, members began work on the project in 1979.

"We still have charter members and we were afraid we would be losing them," Mrs. Arnold explains. In fact, several of the women who were interviewed for the project have since died.

Although not all of the interviews have been included in the presentation, Mrs. Arnold has listened to all of them. The insights into rural life during the first half of the century surprised even Mrs. Arnold, herself a farm wife.

"Nobody seems to have thought that they had a particularly terrible time during the Depression," she says. "Rural people were better off because they had gardens, eggs and milk. Many of these women talked about helping friends and relatives in the city.

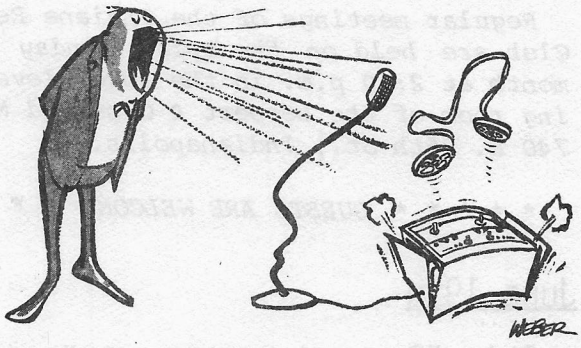
"I think, through the tapes, I've gotten a very clear picture of a different kind of rural neighborhood. In 1910, a woman's world was just 14 miles long — seven miles to town in one direction and seven miles to her grandmother's the other way. Today an average farm may be 600 acres. In those days, the biggest farm was 80 acres. There were more people in a smaller space. But that world was full of activity."

The IEH plans to put together a second tape, chronicling the lives of Indiana homemakers from the 1930's to the 1980's. The group will also publish five books based upon the transcripts of the tapes.

Copies of the 28-minute long slide-tape program may be rented from the IEHA for the cost of return postage and a $2 handling charge. Contact the Indiana Committee for the Humanities, 3135 N. Meridian St., Indianapolis, Ind. 46208, or Betty Alvey, 5926 S. Park Rd., Kokomo, Ind. 46902.

THE PERFECT SQUELCH

from the Saturday Evening Post



Joe had brought his tape recorder to the office to record some get-well greetings for a fellow worker who was in the hospital. During the morning coffee break, he lined up a few of the ailing worker's close friends and started them "talking" brief, cheerful messages into the microphone.

Almost immediately, Sam, a new and very noisy worker, pushed his way into the group. "Here, let me get in on this," he said, taking the microphone. Then, while others stood in embarrassed silence, Sam mixed questionable jokes with some all-male night-club patter and gave very poor imitations of a well-known comedian. Finally he began what he obviously thought was a humorous criticism of the tape recorder.

"For my type of speaking," he chortled, "the appropriate tape is magnetic. That's what I——"

"For your large mouth," Joe interrupted, retrieving the microphone, "the appropriate tape is adhesive."

Tape-Head Cleaners

Here's an item from Craig Stark's column in Stereo Review magazine:

Q. *You recommended trichlorotrifluoroethane as a cleaning solvent for tape heads. So far so good, but in parentheses after the chemical name was the word "Freon," which is* dichlorodifluoromethane. *All I could see anyone accomplishing by using Freon (which is a common refrigerant compound) is a bad case of frost-bitten fingers. Moreover, isn't trichlorotrifluoroethane very toxic? While it may not harm tape heads, it doesn't do wonders for human beings when inhaled or absorbed through the skin.*

A. The name "Freon" is a trademark of DuPont, so I checked with DuPont's Freon Products Division. They told me that there are some fifty kinds of Freon, of which the refrigerant dichlorodifluoromethane is only one (it's called Freon 12). The tape-head cleaner trichlorotrifluoroethane, called Freon TF, is widely

(Continued on track 8)

SCHEDULED MEETINGS.

Regular meetings of the Indiana Recording Club are held on the third Sunday of each month at 2:00 p.m. in the lower level meeting room of the Leppert & Copeland Mortuary, 740 E. 86th St., Indianapolis.

* * * * * *GUESTS ARE WELCOME* * * * * *

JUNE 19TH

It's "Go west, young man", (also women, children & old men), as our own Bill Tillett, photographer par excellence, takes us on a guided tour of some of the scenic areas of the west he and his camera have visited, with a slide show entitled, "Santa Fe to Yellowstone".

If you are within driving, roller skating or hitch-hiking distance of Indianapolis, be sure to see this one.

MIKES *(Continued)*

should give thought to both before making a choice.

Electret and dynamic are terms that refer to the actual signal generating element inside the mike. Electrets are popular for home use and in the $40-and-under range probably give best performance for dollar spent. They do require an inexpensive battery that needs replacement several times yearly. Dynamic mikes are often used by pros because they are physically rugged and will withstand years of hard use. Those which cost about $50 and more characteristically have crisp wide-range sound.

The use of a better microphone does not automatically make one a better home recordist any more than fitting a better lens to one's camera automatically makes one a better photographer. However, such a mike can be a wonderfully satisfying addition to a home audio system. Treat yourself to one and for years to come you'll likely be glad you did.

CREATIVE LIBRARY

Two 7" reels were donated to the Creative Library last month by *Bill Tillett, #1359.*

CR-103. Speedway Through the Years. 33 one minute capsule comments by Tom Carnegie, sports director of station WRTV, Channel 6, and veteran Speedway track announcer.

CR-104. Speedway Through the Years. 8 five minute radio spots by Tom Carnegie.

EARLY RECORDS *(Continued)*

needed to work with today's recordings. Sound like a heavy deal? It sure is that - but perseverance pays off.

Read on friend! *(To be continued!)*

TAPE-HEAD CLEANERS *(Continued)*

used as an industrial solvent and gets high marks from the Occupational Safety and Health Administration (OSHA). It is low in toxicity, and, unless applied to the skin frequently for prolonged periods, it is rather harmless. (It dissolves finger oil and so can lead to chapping.) And it is the only safe head cleaner I know that is better than pure alcohol. Read the lists of ingredients on commercial tape-head cleaning solutions and you'll find that many of them contain Freon TF.

MAILING LABELS
Two color with I R C logo
Reel size: 3½ x 4¼
Cassette size: 2¼ x 4
$1.75 per 100 - either size.
Order from VERN DAVIS
8805 Madison, #301A
Indianapolis, Ind., 46227
When ordering, please specify size.

INDIANA RECORDING CLUB
Bill Davies, Editor
1729 E. 77th St.
Indianapolis, Indiana, 46240

Bulk Rate
U.S. Postage
PAID
Indianapolis,IN
Permit No. 5217

TO:

Ronald Baron 12-76
2475 W. 16th St.
Brooklyn, N.Y., 11214

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